

10.5.88

EXTRA SHOT

BWL MOON SYMBOL

09:09:40

09:09:49

(52)

"DOCTOR WHO"

"THE GREATEST SHOW IN THE GALAXY"

by

Stephen Wyatt

09:03:54

EPISODE FOUR

XTRA  
TIGHT MS  
DOC.

(E) (T1) 09:01:19  
DOC/MAGS

(REPRISE END OF EPISODE THREE)

1. INT. CIRCUS RING. (CONTINUING)

✓ 39.

E

MS MAGS

/ (THE TRANSFORMATION  
IS COMPLETE. MAGS  
HAS BECOME FACIALLY  
AT LEAST, A SNARLING  
PUNK WOLF. SHE STARTS  
TO PROWL ROUND THE RING.  
\* \* \* FOR R.M.'S dialogue.  
THE DOCTOR WATCHES  
HORRIFIED./

✓ 40.

E

MS DOC

DEEP 2S RM/CAP

09:03:31

THE CAPTAIN FROM HIS  
SAFER VANTAGE POINT  
AT THE END OF THE  
RING IS THROWN A  
WHIP BY THE RINGMASTER  
WHO IS OUTSIDE THE RING.  
THE CAPTAIN CRACKS  
THE WHIP./

✓ 41.

} S+1  
09:01:19

(A1)

(T1)

ALL

SCENE  
ON

H/A

WS

08:19:02

✓ 42.

(A1)

H/A RING

THE RINGMASTER GRINS  
IN APPROVAL. HE IS  
STILL OPERATING THE  
MOONLIGHT EFFECT (A  
SPECIAL SPOT). THE  
ROBOT CLOWNS ARE MASSED  
BEHIND HIM)

8 CLOWNS  
BEHIND  
R.M.

(1 next)

(52)



MS

DOC

42

H/A RING

10.5.88

(E) (TI)

H/A.

(A) (TI)

(A) - 4/2 - CAPTAIN

T5 08:16:52.

(53)

WITHOUT  
RAP TRACK

RINGMASTER:

Well quite a surprise, folks, I have to

~~But this could be the Greatest Act in~~  
the Galaxy.(MAGS PROWL THE RING.  
THE CAPTAIN CRACKS  
THE WHIP) /

MS CAP

CAPTAIN: She hates it when this happens.  
But she can't control herself, of course.  
And, like all her kind, she has to destroy  
whatever comes in her path. / Which I'm  
rather afraid, old ~~man~~ <sup>boy</sup>, in this case has  
to be you ...

MS DOC

09:08:43

SEATING AREA

C7A  
LOOSE 3S FAMILY

RING

LOOSE 3S CAP/MAGS/DOC

(MAGS COMES CLOSER TO  
THE DOCTOR. SHE MAKES  
A FEINT, SNARLING. THE  
DOCTOR DRAWS BACK! WE  
CUT TO THE FAMILY. THEY  
HAVE STOPPED EATING AND  
ARE LOOKING VERY ALERT.  
THEY ARE HOLDING UP THEIR  
CARDS READING '9'. /THE CAPTAIN, WHIP IN HAND,  
CIRCLES THE RING)

SEATING AREA

46.

C7A  
TIGHT 3S FAMILY  
Z/I TO MS GIRLCAPTAIN: This Circus is ~~the~~ <sup>only</sup> the half  
of it, you see, old chap. These hippies  
fellows weren't quite ~~so~~ dumb as they  
looked. They didn't come here just  
for the fun of it. Well, some of them  
did but they're all dead. /(WE CUT BACK BRIEFLY TO  
THE FAMILY AGAIN. THE  
LITTLE GIRL'S EYES  
ARE OPENED VERY WIDE AND  
HAVE A STRANGE GLOW IN  
THEM. /GIRL  
CONTACTS  
& U.V.  
LIGHT

RING

2S MAGS/DOC

IN THE RING THE DOCTOR  
KEEPS A WEATHER EYE ON  
THE CIRCLING MAGS AS  
HE WAITS FOR THE CAPTAIN  
TO CONTINUE) *You have my*DOCTOR: Go on. ~~I'm~~ all attention. /

MS CAP

(53)



10.5.88

4/ 3 -

54

SEATING

49.

C7A  
MCU GIRL

CAPTAIN: We experienced explorers know all about making the most of our discoveries, you see. There are powers here to be harnessed by those intrepid enough to grab the opportunities. Myself for instance. /

RING

E

✓ 50.

MS DOC

(WE CUT MOMENTARILY TO THE LITTLE GIRL'S GLOWING EYES)/

LENSES  
& U.V. LIGHT

✓ 51.

MS MAGS

THE DOCTOR: ~~Deadbeat was destroyed~~ ~~These powers destroyed~~ ~~Deadbeat.~~ / by those powers.

✓ 52.

MS CAP

CAPTAIN: Yes, but he's like you, Doctor. None too bright in the old self interest stakes. /

✓ 53.

LOOSE 3S CAP/MAGS/DOC

(THE DOCTOR TRIES TO MOVE TOWARDS HIM.

MAGS INTERPOSES HERSELF SNARLING AND LUNGEING)

H/A

✓ 54.

MS DOC

CAPTAIN: Don't try and stop me, old man, that werewolf is extremely dangerous. /

✓ 55.

MS CAP

THE DOCTOR: You're meddling with things you don't understand, ~~Captain.~~ /

✓ 56.

MS DOC  
PAN L TO ROPE  
HOLD TO MS DOC

CAPTAIN: No, Doctor, you are. Once you're out of the way, I shall make my deal with the powers that be whoever they be. / I remember once visiting the Gold Mines of Katakiki, I -

(THE DOCTOR HAS SPOTTED SOMETHING. A ROPE DANGLING)

ROPE  
BEHIND  
DOC'S  
HEAD

THE DOCTOR: Captain Cook -

CAPTAIN: What?

THE DOCTOR: (SIZING UP THE POSITION OF THE TRAPEZE) You are not only a scoundrel and a meddling fool, you are also a crushing bore. /

✓ 57.

LOOSE 3S CAP/MAGS/DOC

54

MODEL SHOT & VAN

2. EXT. THE CIRCUS SITE. DAY.

157.

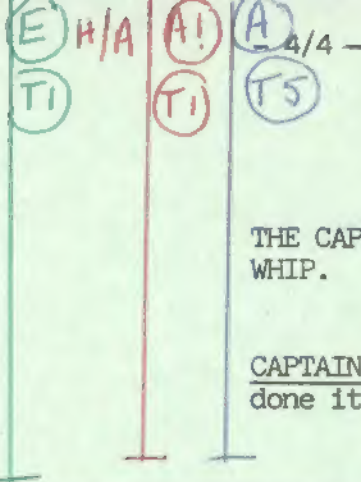
LS LANDSCAPE

CRANE DOWN TO  
LS CIRCUS TENT

/ (THE TENT IS  
ABLAZE WITH LIGHTS.  
AND APPARENTLY  
FROM INSIDE COME  
THE SOUNDS OF  
MUSIC, LAUGHTER  
AND CHEERING.

IDEALLY THE  
EXTERIOR SCENES  
IN THIS EPISODE  
SHOULD HAVE A  
DIFFERENT FEEL  
FROM THOSE IN  
EPISODE ONE AS IF  
THEN IT WAS DAY  
AND WE ARE NOW  
MOVING TOWARDS  
DUSK AND NIGHT)





THE CAPTAIN CRACKS HIS WHIP.

CAPTAIN: I'm afraid you've really done it this time, old man. Mags.

RECORDING PAUSE

DOCTOR PUT INTO SAFETY HARNESS

✓ 58. (T1) 08:09:57  
2S MAGS/DOC / MAGS LEAPS UP ALL SLAVERING ATTENTION. BUT AS SHE LEAPS TOWARDS DOCTOR, HE GRABS ROPE AND SWINGS TO SAFETY OUT OF HER REACH

RECORDING PAUSE

REPOSITION DOCTOR FOR SWING

08:08:25 WS SWING P/U on CU ARRIVAL  
59. (T1) H/A RING DOC THROUGH R-L (T1) 08:09:19.  
DOCTOR SWINGS ACROSS CIRCUS RING. TO BANDSTAND AREA

RECORDING PAUSE

CLEAR CAMERAS CAM 3 TO POS B

60. ~~L/A DOC ON BANDSTAND~~ AS SHOT 61. / MAGS SNARLS BENEATH THE DANGLING DOCTOR.

RECORDING BREAK

10.5.88

(T2)

- 4/6 -

(T1)

HRO44276

04:13:09

• (25)

04:13:40

N/G  
Action

3. INT. VESTIBULE.

225.

CU CRYSTAL BALL  
MORGANA'S POV  
LOCKED OFF.

/ (MORGANA SITS AT  
THE DESK BY THE  
CRYSTAL BALL.  
THE CHIEF CLOWN  
STANDS BY HER SIDE.

THE BALL CHANGES COLOUR.  
WE SEE IN IT AN IMAGE  
OF ACE AND DEADBEAT  
COMING OVER THE BROW  
OF THE HILL OVERLOOKING  
THE HIPPI SITE, LOOKING  
TIRED AND BREATHLESS.

MAT IN  
OB SHOT  
ACE/DEADBT

THEY LOOK DOWN INTO  
THE HOLLOW AND START TO  
MOVE DOWN TOWARDS THE  
BUS IN THE HOLLOW.

MORGANA STARES DOWN  
AT THE IMAGE)

226.

2S CHIEF CLOWN/MORGANA

CRANE UP  
HOLD CHIEF CLOWN

/ MORGANA: She's taken Deadbeat to the Bus.

(THE CLOWN BENDS DOWN  
TO LOOK TOO AND SMILES.

BEHIND THEM OVER THE  
TANNOY COME SNARLING  
AND ROARING NOISES.  
THE CHIEF CLOWN REGISTERS  
THE NOISE BEFORE TURNING  
BACK TO THE CRYSTAL)

CLOWN: (GRIMLY) In that case they're  
also taken care of.

15"

15"

RECORDING PAUSE

(25)



EXT. COUNTRY ROAD (SC. 3 CRYSTAL BALL  
INSERT)

4. EXT. THE HIPPY SITE. DAY.

(ACE AND DEADBEAT  
COME OVER THE  
BROW OF THE HILL  
IN A CONTINUATION  
OF THE SCENE IN  
THE CRYSTAL BALL  
IN SCENE 3.

THEY LOOK TIRED  
AND BREATHLESS.

ACE LOOKS DOWN  
INTO THE HOLLOW)

HIPPY SITE

ACE: We're there, Deadbeat. Come on.

9.

L/A ACE/DEADBEAT

(SHE STARTS TO  
WALK DOWN TOWARDS  
THE BUS.

THE BUS AWAITS  
APPARENTLY  
DESERTED)

(T2)

09:07:11

(56)

9. INT. CIRCUS RING

61.

L/A MS MAGS  
PAN UP TO MS DOC  
HOLD TO 2S MAGS/DOC

MAGS SNAPS AT THE HEELS OF  
THE DOCTOR WHO IS ON THE  
BANDSTAND.

S62  
(T1)

62.

C/A MS RINGMASTER  
09:07:55 SPOT  
FOLLOWS  
MAGS

THE MOONLIGHT SPOT IS  
TRAINED ON MAGS  
BY RINGMASTER.

S63  
(T1)

63.

C/A MS CAP  
PULL FOCUS TO  
LOOSE 2S MORG/CH.CLOWN  
09:04:51

THE CAPTAIN CRACKS HIS WHIP  
EDGING HER FORWARD.

MORGANA & CHIEF CLOWN  
STAND BY ENTRANCE.

NO SHOT 64

THE DOCTOR: Mags, Mags, do you  
hear me. ~~The Captain says~~ when  
you're like this it's in your  
nature. you have to destroy  
everything that crosses your  
path. I don't believe that.

The Cap  
says.

MAGS SNARLS. FINALLY  
THE DOCTOR SWINGS FROM  
THE BANDSTAND TO ~~THE~~  
~~AREA OF RING.~~ GOD'S SEATING.

RECORDING PAUSE

(T1)

MOVE CAMS TO  
GET H/A SHOT

65.

A  
H/A RING  
DOC L-R

08:08:55

DOCTOR SWINGS FROM BANDSTAND  
TO ~~THE~~ AREA OF RING.  
GOD'S SEATING.

RECORDING PAUSE

REPOSITION  
CAMERAS

M2S M/CC

(56)



10.5.88

- 4/9 -

58

9. INT. CIRCUS RING Contd.

THE DOCTOR: The Captain says when you're like this, it's in your nature. You have to destroy everything that crosses your path. I don't believe that.

70.

MCU MAGS

(THE WEREWOLF HESITATES IN ITS PROGRESS. THE DOCTOR STARTS TO GAIN CONFIDENCE AND SPEAKS WITH GROWING AUTHORITY)/

71.

O/S 2S FAV DOC

THE DOCTOR: When you are Mags, you know what is good and what is not, whom you can trust and whom you cannot. I don't believe you no longer have any control over those things now you're transformed.

72.

~~PROFILE 2S RM/CAP~~

(THE CAPTAIN CRACKS HIS WHIP ANGRILY. HE MOVES BACK TO WHERE THE RINGMASTER IS STANDING)

CAPTAIN: Turn that moonlight up a bit, will you?

(THE RINGMASTER OBLIGES. THE LIGHT ON MAGS INCREASES. SHE STARTS FORWARD RIGHT CLOSE TO THE DOCTOR) /

73.

O/S 2S FAV DOC

Mags, mags.

THE DOCTOR: I'm at your mercy, Mags. But you don't have to kill anyone./

74.

MCU MAGS

(MAGS PAUSES, GROWLING. THE FAMILY SIT RIVETED.

75.

C/A 3S FAMILY (EYES GLOW)

MORGANA AND THE CHIEF CLOWN CRANE FORWARD. THE CHIEF CLOWN SMILING GRIMLY. THE RINGMASTER GRINS BY HIS SPOTLIGHT.

U.V.  
LIGHT

76.

C/A 2S MORG/CH.CLOWN

THE ROBOT CLOWNS BEHIND HIM ARE IMPASSIVE. THE DOCTOR HOLDS HIS BREATH./

78.

3S CAP/MAGS/DOC

STILL MAGS PAUSES GROWLING QUIETLY.

THE CAPTAIN CAN STAND IT NO LONGER. HE COMES FORWARD TO APPEAL TO HER)

58



(T3)

08:11:56  
DOC'S ARRIVAL AT GOD'S  
C.U.

(57)

66. O/S 4S FAMILY/DOC  
FAV DOC

DOCTOR SWINGS FROM  
HIGH AREA TO THE  
FAMILY SEATING AREA.

O/S 4S. DOC/GODS

(T3)

15:07:58

67. C/A  
3S FAMILY EYES  
GLOWING

AS HE LANDS THE FAMILY  
RISE SUDDENLY AND  
THREATENINGLY TO THEIR  
FEET, THE EYES OF ALL  
THREE GLOW.

CONTACT  
LENSES &  
U.V. LIGHT

RECORDING PAUSE

REMOVE DOCTORS  
HARNESS

(T1) @ 10:02:44.

(T2)

10:03:54 WS FALL TO RING.

WT TO DOC. WT TO MAGS/LAP.

68. ~~LOOSE 3S~~  
~~CAP/MAGS/DOC~~  
MS DOC.  
Mags in edge of  
frame.

THE DOCTOR MOMENTARILY  
STARTLED GIVES A GASP OF  
SURPRISE, LETS GO  
OF THE ROPE AND  
FALLS TO THE RING FLOOR.

MAGS STARTS TOWARDS HIM.

THE DOCTOR TURNS TO  
CONFRONT HER.

69. ~~MS MAGS~~

THE WEREWOLF STARES  
BACK.

RECORDING PAUSE

CAM 2 RE-POS

(57)



10.5.88

- 4/10-17 -

MS CAP  
Mags in ROT.  
Both exit LOT

10:07:30

59

TIGHTEN TO  
2S CAP/MAGS

CAPTAIN: Come on, Mags. You can trust me, you know that. Once he's out of the way, we'll split the proceeds. Do it for me. Do it for your old chum, the Captain. You know you'll enjoy it/...

79.

MS DOC  
GO WITH MAGS TO  
2S CAP/MAGS

(AT THIS MAGS GIVES A FEROCIOUS SNARL. SHE TURNS DECISIVELY FROM THE DOCTOR TO FACE THE CAPTAIN. HIS VOICE CHANGES AND HE CRACKS THE WHIP ANGRILY)/

WHIP CRACK

80.

MS RINGMASTER  
HOLD TO 2S RM/CAP

CAPTAIN: (BACKS TOWARDS RINGMASTER)  
Mags, do as I tell you....  
Mags, /I order you to.... Mags....

81.

MS MAGS  
HOLD TO CU MAGS  
LET HER GO L

(MAGS LEAPS AT HIM WITH A FEROCIOUS ROAR. THE CAPTAIN COLLAPSES BACK CALLING OUT FOR HELP. THE DOCTOR WATCHES HORROR-STRUCK. MAGS PRESSES IN ON THE CAPTAIN)

82.

MCU DOC

83.

CU SPOTLIGHT  
(IT SPINS)

DOCTOR: Mags, no, / don't. Mags -

(THE CAPTAIN FALLS AGAINST THE MOONLIGHT SPOT KNOCKING IT SIDWAYS DESPITE THE EFFORTS OF THE RINGMASTER. THE LIGHT VEERS WILDLY ALL OVER THE PLACE AS THE CAPTAIN STRUGGLES.

HE STARTS TO SCREAM)

07:10:33

MS MAGS  
CAP'S POV  
SHE LEAPS  
(Profile)

10:08:04.

LEAPS TOWARDS  
CAM

10:08:37.

RECORDING BREAK

8. EXT. HIPPY SITE. DAY.

194. \_\_\_\_\_ / (DEADBEAT LINGERS  
MLS DEADBEAT NERVOUSLY OUTSIDE  
THE BUS, SINGING)
- A DEADBEAT: Search ... search ... search  
out the truth ... search it out, search  
it out now.
195. { CU BUS FLOOR  
PAN UP TO MCU ACE  
SHE TAKES BOX  
OUT. (INSIDE THE  
DRIVER'S CABIN  
ACE IS RUMMAGING  
THROUGH THE  
COMPARTMENT.  
FINALLY SHE FINDS  
WHAT SHE IS  
LOOKING FOR,
- X 196. ~~CU BOX OUT OF HOLE~~  
~~IN FLOOR.~~ THE SMALL METAL  
CHEST DECORATED  
WITH HIPPY SYMBOLS)
- B ACE: (CALLING) This must be it ...  
Kingpin. / I've got it!
197. \_\_\_\_\_  
DEEP 2S ACE/DEADBEAT (SHE GIVES A  
THUMBS UP THROUGH  
THE FRONT WINDOW  
TO DEADBEAT. /
198. \_\_\_\_\_  
MS BUS CONDUCTOR BUT AT THE BACK  
OF THE BUS THE  
METAL BUS CONDUCTOR  
(DRESSED AS A  
TICKET INSPECTOR  
NOW) IS STIRRING.  
HE COMES OUT OF  
THE PASSENGER END  
OF THE BUS, METAL  
HANDS OUTSTRETCHED)



S84 (as S76?)

10. INT. BIG TENT SEATING.

09:09:12.

✓84.

2S MORGANA/CHIEF CLOWN

(MORGANA AND THE CHIEF CLOWN WATCH WHAT'S GOING ON IN THE FLICKERING LIGHT CREATED BY THE SWIVELLING MOONLIGHT SPOT.

SPOTLIGHT  
FX ACROSS  
FACES

S (84A)

07:10:33

✓84A.

CU SPOTLIGHT (revolving)

THE CAPTAIN'S SCREAMING CONTINUES AND THEN ABRUPTLY CUTS OFF.

THERE IS AN EERIE SILENCE.

84B.

3S FAMILY

THE FAMILY STAND THERE QUIETLY GLOWING./

SPOTLIGHT FX  
CONTACT LENSES  
IN U.V. LIGHT

✓84C.

CU WHIP

S84C

HR044282

10:13:53

THE WHIP LIES USELESS ON TO THE SAWDUST FLOOR./

✓84D.

MS DOCTOR

MS DOC + Girl

Dialogue.

THE DOCTOR LOOKS DOWN AT IT THEN THE LITTLE GIRL SPEAKS IN THE DARK TONES OF A MAN)

MALE VOICE  
& ECHO

84E.

MS GIRL (Eyes glow)

10:14:40 (r2)

HR044282

GIRL: Bring on another act. Now!

RECORDING BREAK

11. EXT. THE HIPPIY SITE. DAY.

199.

MS ACE

HOLD TO 2S

DEAD/ACE

(ACE COMES TOWARDS  
DEADBEAT CARRYING  
THE CHEST.

SHE IS TRYING  
TO OPEN IT WITHOUT  
SUCCESS)

A ACE: You'll have to give me a hand  
with this, Kingpin. I can't get it  
open. What I'd do for my chemistry  
set now.

SEE CONDUCTOR B/G

200.

MCU DEAD

(BUT DEADBEAT  
IS NOT CONCENTRATING  
ON WHAT SHE IS  
SAYING. HE IS  
STARING BEYOND  
HER VACANTLY)

201. (as 5199)

DEEP 2S  
ACE/COND  
FOCUS ON COND

B Oh, come on, Kingpin, do try and  
concentrate.

PULL FOCUS TO F/G

CRANE UP

(~~HE~~ ~~GESTURES~~  
~~VAGUELY BEHIND~~  
~~HIM~~ BUT BEFORE  
ACE CAN LOOK  
ROUND THE HANDS  
OF THE METAL  
CONDUCTOR HAVE  
GRIPPED HER FROM  
BEHIND ROUND ~~HER~~  
~~THE NECK~~)

HOLD 2S ACE/COND

C BUS CONDUCTOR: Tickets please ...

(ACE STRUGGLES,  
BUT HER ATTEMPT  
TO ELBOW THE  
INSPECTOR IN  
THE STOMACH ONLY  
DAMAGES HER ELBOW.

77



202. THE CONDUCTOR  
TIGHTENS ITS  
GRIP. /

TIGHT SHOT  
CHEST HITS GROUND

THE CHEST FALLS  
TO THE GROUND  
IN THEIR STRUGGLE.

203. THE CONDUCTOR  
STEPS ON IT WITH  
A HEAVY, METAL  
FOOT, BREAKING  
IT OPEN. /

FOOT ONTO CHEST

MS DEAD

DEADBEAT STARES  
DOWN AT IT  
TRANSFIXED) /

204. 2S COND/ACE

*D* ACE: (STRUGGLING) Kingpin ... ~~Kingpin~~  
... ~~come on~~ ... ~~help me~~ ...  
*please.*

~~204A~~ MS DEAD  
Z/I TO  
MCU DEAD

(BUT HE IS STILL  
MESMERISED BY  
THE CONTENTS OF  
THE CHEST. /

~~205.~~ 2S COND/ACE

ACE TAKES FROM  
HER BELT THE  
REMOTE CONTROL  
BELLBOY GAVE  
HER. BUT THE  
CONDUCTOR KNOCKS  
IT SWIFTLY FROM  
HER HAND)

206. /

C/I REMOTE CONTROL  
TO GROUND

*E* BUS CONDUCTOR: /(STRANGLING HER) May  
I see your ticket, please miss?

207. MCU DEAD

(MEANWHILE DEADBEAT  
BENDS DOWN TO  
EXAMINE THE CHEST)

MAGS ON  
FLOOR  
DOC INTO  
M2S  
EXIT  
ROF.

HR044282

T2

4/21 -

T1

10:16:55

10:15:36

61

N/G votes

12. INT. THE RING.

131.

LOCKED OFF

MS MAGS (SMALLER TEETH)

MIX TO

MS MAGS (NORMAL EYES)  
MIX TO

MS MAGS (NORMAL TEETH)

WS CAP  
ON STRETCHER  
10:17:34

(MAGS LIES  
EXHAUSTED IN  
THE CENTRE OF  
THE RING.

SHE IS STARTING  
TO TRANSFORM  
BACK.

HER OWN FEATURES  
ARE BECOMING  
VISIBLE AGAIN,  
HER FACE IS  
FRIGHTENED, AWED,  
SHE'S SHAKING.

132.

LS CAPT (on stretcher)  
& CLOWNS

HOLD MAGS/DOC  
INTO F/G

SHE LOOKS UP  
AS THE ROBOT  
CLOWNS CARRY  
A STRETCHER  
CARRYING THE  
COVERED BODY  
WITH THE CAPTAIN'S  
PITH HELMET ON  
IT INTO THE  
BACKSTAGE AREA.

THE DOCTOR RUSHES  
OVER TO HER)

2S MORG + CLOWN

10:18:50

LET THEM GO R

THE DOCTOR: Mags, come on ... We must  
get away - now ...

133.

LOOSE 2S MORGANA/ CH CLOWN

(HE HELPS THE  
STILL DAZED  
MAGS TOWARDS  
THE ENTRANCE)

\*\*

Also for  
135.

61

(T2)  
RING.  
DOC/MAGS EXIT  
MORG/CLOWN  
POV.

(T1)  
4/22 -  
25 MORG/CLOWN  
MAGS/DOC.  
ENTER

(62)

10:19:50

13. INT. BIG TENT SEATING.

LET DOC/MAGS  
INTO F/G

(THE CHIEF CLOWN  
AND MORGANA SEE  
THE DOCTOR AND  
MAGS RUNNING  
TOWARDS THEM  
PAST THE FAMILY.

134.

MS MAGS

THE CLOWN TRIES  
TO BLOCK THEIR  
PATH BUT MAGS  
SNARLS AT HIM  
AND PUSHES HIM.

135.

4S A/B

HE HAS TO FALL  
BACK, GETTING  
ENTANGLED IN  
THE PROCESS WITH  
MORGANA.

LET DOC/MAGS GO U/S

THE DOCTOR AND  
MAGS RUN OUT  
OF THE ENTRANCE  
DOOR.

S136

10:10:59

10:11:08 (dial.)

THE LITTLE GIRL  
SPEAKS AGAIN)

136/

C/I MS GIRL

10:11:27 (dial)

GIRL: Another act! Now!

S137

10:12:44

(THE PARENTS  
ECHO HER NOW  
IN DARK,  
DISTORTED TONES:)

137.

C/I MS FATHER

FATHER: We want more!

138.

C/I MS MOTHER

MOTHER: We need more!

S138

(T1)

10:11:44

(12) 10:12:05

(62)



63

(THE VOICES ECHO  
EERILY ROUND  
THE CIRCUS.

~~199.~~

~~2S MORGANA/CH CLOWN~~

~~LET HER GO L~~

MORGANA RUNS  
TOWARDS THE  
RING TO JOIN  
THE RINGMASTER.

THE CHIEF CLOWN  
STANDS UNDECIDED  
BY THE ENTRANCE)

---

RECORDING BREAK

---

63

15. EXT. HIPPY SITE. DAY.

208.

2S COND/ACE

(ACE IS PUTTING  
UP A GOOD FIGHT  
BUT GRADUALLY  
LOSING OUT TO  
THE CONDUCTOR.

SHE KICKS ITS  
SHINS BUT AGAIN  
IT'S ACE WHO  
GETS HURT IN  
THE PROCESS. /

209.

CU BOX & EYEBALL  
PAN UP  
TO MCU DEAD  
& MEDALLION

DEADBEAT MEANWHILE  
IS TAKING THE  
GLOWING EYEBALL  
OUT OF THE CHEST.  
HE HOLDS IT UP  
WONDERINGLY)

**F** ACE: Kingpin, please ...

(WHILE ACE STRUGGLES  
DESPERATELY IN THE  
CONDUCTOR'S GRASP,  
DEADBEAT, APPARENTLY  
STILL IN A TRANCE,  
LIFTS UP HIS  
MEDALLION AND  
PLACES THE EYEBALL  
WITHIN THE EYE  
SYMBOL.

~~CU TO MEDALLION~~  
~~IT GLOWS~~

F.A.P. EYE  
GLOWS

AS HE DOES SO,  
THE EYE GLOWS  
AND SENSE RETURNS  
TO DEADBEAT'S  
FACE. /

210.

DEEP 3S DEAD/COND/ACE

HE LOOKS AROUND  
AS IF RELEASED  
FROM A DREAM)

**G** (HALF STRANGLED) Kingpin, ~~help~~

*do something*

79

HOLD TO 3S  
DEAD/COND/ACE

(DEADBEAT SPEAKING  
NORMALLY FOR THE  
FIRST TIME)

LET DEAD GO L

H DEADBEAT: I remember now, it's  
beneath the cap.

I ACE: What?

211.

MS DEAD  
(FALLING BACK)

J DEADBEAT: Knock its cap off.

(ACE MANAGES TO  
DO SO, UNDERNEATH  
THE CAP ON THE  
TOP OF THE  
CONDUCTOR'S HEAD  
IS A BUTTON)

212.

2S A/B

ACE: (STILL STRUGGLING) Now what?

213.

MS DEAD

DEADBEAT: Bellboy put a button saying  
Request Stop. / Press it.

214.

DEEP ~~2S DEAD/COND/ACE~~

2S

K ACE: What?

L DEADBEAT: Press the button.

(ACE WITH ONE  
LAST EFFORT  
MANAGES TO  
STRIKE THE  
BUTTON.

STUNNED THE  
ROBOT IMMEDIATELY  
STOPS COMPLETELY)

M (CALLING) Now stand back.

N ACE: What?

215.

MS DEAD  
HOLD TO 2S DEAD/ACE

O DEADBEAT: Stand back. Quick!

216.

CU REMOTE CONTROL

217.

2S A/B LET ACE GO R



218.

L/A REMOTE CONTROL  
LET ACE IN R  
~~LET ACE IN R~~

(ACE SCRAMBLES  
BACK TO WHERE  
REMOTE CONTROL IS. /

THE BUS CONDUCTOR  
FREEZES)

219.

MLS DUMMY CONDUCTOR  
IT EXPLODES

P BUS CONDUCTOR: All change, please.

(HE EXPLODES.

ACE WATCHES  
THEN TURNS ,  
GRINNING,  
TO DEADBEAT)

220.

MS DEAD  
HOLD TO  
2S DEAD/ACE

Q ACE: Now we're getting somewhere!

(SHE LOOKS AT  
DEADBEAT, TAKING  
THE CHANGE IN)

TIGHTEN TO  
TIGHT 2S  
DEAD/ACE

R You really are Kingpin again, aren't  
you?

S DEADBEAT: (NODS) Yes, thankfully.

(HE HOLDS UP  
THE EYE SYMBOL)

LET  
DEAD GO R  
HOLD ON ACE

T But no-one is safe until we get this  
back to the Doctor at the Circus.

(ACE STUDIES  
THE GLOWING  
EYE FOR A  
MOMENT AND  
THEN NODS)

07'57"

15:13:39.

102

S140  
S142  
S146  
S147  
S148

16. INT. THE RING.

140.

DEEP 3S  
RM/MORGANA/CHIEF  
CLOWN F/G

LET HIM GO R

(THE RINGMASTER  
STANDS IN A  
SPOT IN THE  
MIDDLE OF THE  
CLEARED RING  
WITH MORGANA  
BY HIS SIDE.

THE CLOWNS  
SPREAD ROUND  
THE PERIMETER)

(T1) 15:11:23  
N/G no  
down exit at  
end

S141

(T1) 15:17:07

141.

3S FAMILY

RINGMASTER: An act's coming soon,  
folks, you can believe me. To -/

(THE FAMILY SPEAK  
AS BEFORE, STARING  
DOWN AT HIM)

MS FATHER

15:18:38.

GIRL: Another act! Now!

MS MOTHER.

(T2) 15:19:42

FATHER: We want more!

MOTHER: We need more!

(THE VOICES AGAIN  
ECHO EERILY ROUND  
THE CIRCUS.)

142.

TIGHT 2S RM/MORGANA

THE RINGMASTER'S  
EXPANSIVE GESTURE  
FREEZES AND THE  
GRIN FALLS FROM  
HIS FACE.

BOTH HE AND  
MORGANA LOOK  
SUDDENLY VERY  
SCARED.

102

142  
TIGHT 2S RM/MORGANA

- 4/29 -

(T2)

(103)

THE CLOWN  
~~LINGERS BY~~ MAKES A  
~~THE EXIT~~ HASTY  
RETREAT TO THE  
EXIT.

MORGANA: You haven't played fair with me.

RINGMASTER: We've done everything we were supposed to do.

MORGANA: I had my doubts but I came through in the end.

RINGMASTER: There will be other visitors - /

143.

3S FAMILY

15:17:35 (THE FAMILY WATCH  
IMPASSIVELY. THEN  
THE GIRL SPEAKS  
WITH HER MAN'S  
VOICE)

3S

MS GIRL  
22:16:09.

144.

MS FATHER

GIRL: We need more. /

MS FATHER 22:16:20

145.

MCU MOTHER

FATHER: You have no one to give. /

146.

MS MUM 22:16:33

MOTHER: Except yourselves. /

GROUP SHOT (CLOWNS)

PAN R TO GROUP SHOT  
& RM/MORGANA

(THE CLOWNS START  
TO WHEEL IN TWO  
MAGIC BOXES.

MORGANA AND  
RINGMASTER WATCH  
IN HORROR.

THE RINGMASTER  
AND MORGANA ARE  
BUNDLED INTO  
THE BOXES SCARED  
AND PROTESTING  
BY THE ROBOT  
CLOWNS.

147.

TIGHT 2S RM/MORGANA

lean  
Mother's  
line  
15:17:55

(103)



147  
TIGHT 2S RM/MORGANA

- 4/30 -

(T2)

(104)

LET 4 CLOWNS  
GO R.

THE BOXES ARE  
SEALED, THE  
CLOWNS MAKE  
COD MAGIC  
PASSES./

148.

GROUP SHOT  
CHIEF CLOWN/CLOWNS

RECORDING PAUSE

(13) 15:15:02 (T2)

(T1)

CLEAR RINGMASTER/MORGANA  
FROM BOX

S149

15:13:16

15:12:46.

149.

4 CLOWNS & CHESTS

/ ~~THEY OPEN THE BOXES,~~  
~~INSIDE EACH IS ANOTHER~~  
~~BOX.~~

~~INSIDE THAT ANOTHER~~  
~~BOX, ETC.~~

~~THE LAST BOX~~  
~~NOW CONTAINS~~  
~~NOTHING AT ALL.~~

150.

GROUP SHOT A/B

LET THEM GO

15:15:55

THE CHIEF CLOWN  
SEES WHAT HAS  
HAPPENED AND RUNS  
FROM RING.

(T2)

S150

(T1)

15:15:22

RECORDING PAUSE

(104)

9.6.88

T4

21:09:37

T5

Good

21:10:10.

HR044309.

17. INT CORRIDOR OK?

(T1) N/G 21:08:23

(THE DOCTOR AND  
MAGS HURRYING  
ALONG THE BILLBOARD  
CORRIDOR.

(MAGS NOW BACK TO NORMAL)

(T2) N/G 21:08:51

(T3) N/G 21:09:07

THE DOCTOR SUDDENLY STOPS.

IT'S AS IF HE HEARS OR SENSES SOMETHING.)

THE DOCTOR: <sup>Something dreadful's happening in the</sup> Things are getting out of <sup>ring</sup> control quicker than I thought.

(THE TANNAY ABRUPTLY BLARES  
OUT WITH THE FATHER'S  
DISTORTED VOICE)

TANNAY: Calling the Doctor to the  
Ring. Calling the Doctor to the Ring.

THE DOCTOR: Nothing will satisfy  
them now but my presence.

MAGS: I'm going back in there with you.

(CLOSE ON THE DOCTOR)

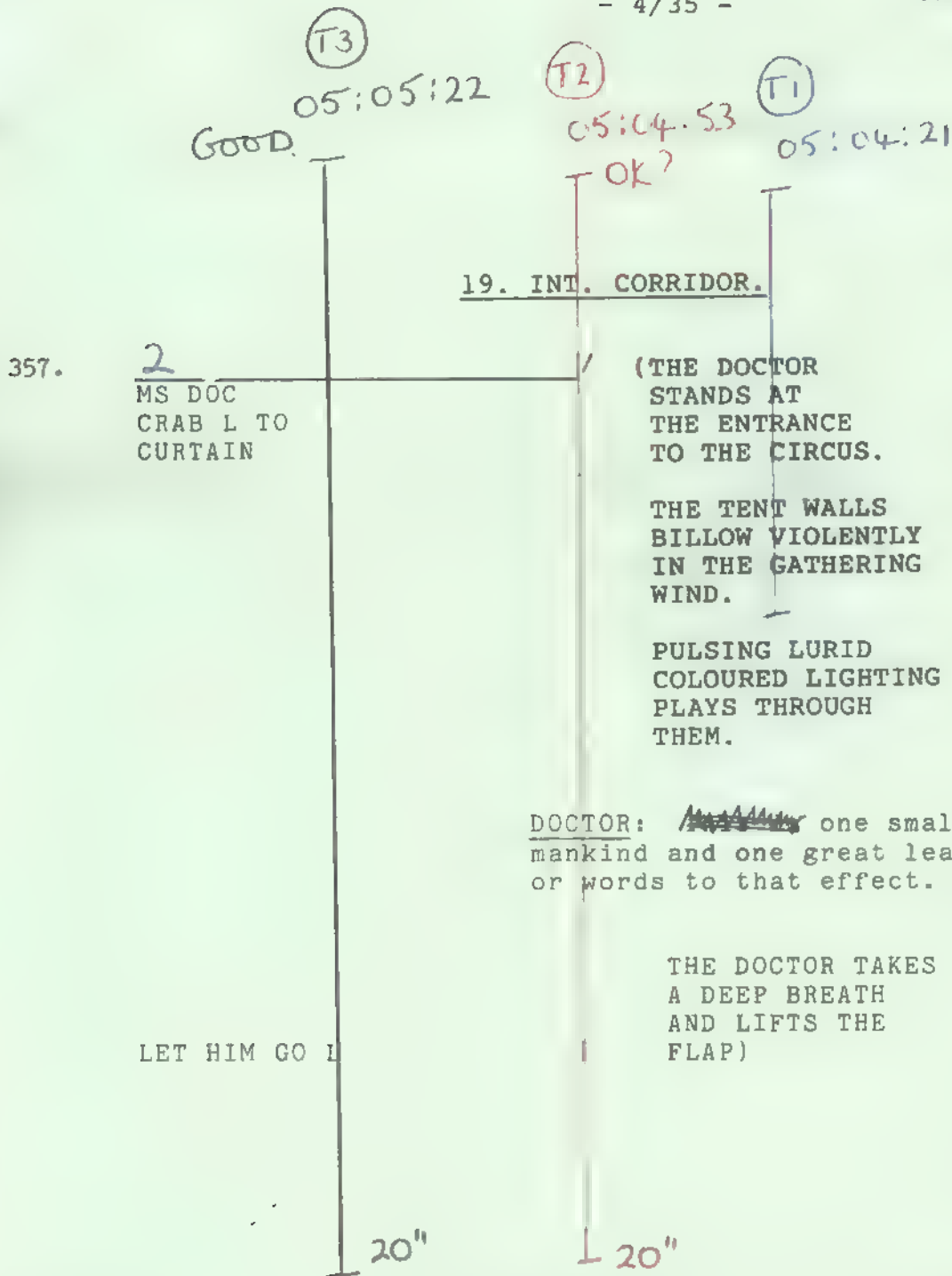
for  
THE DOCTOR: No. Go ~~and get~~ Ace  
and Deadbeat. I must prepare for  
my entrance. Never keep an audience  
waiting.

(WE STAY ON THE DOCTOR  
AS MAGS GOES)



18. EXT. CIRCUS SITE. DAY.

151. \_\_\_\_\_ / (MAGS RUNS FROM  
MAGS FROM VESTIBULE THE TENT AND  
UP THE HILL.
152. \_\_\_\_\_ / AS SHE IS  
MAGS ~~& PLAN X~~ SCRAMBLING UP  
THE HILL, THE
153. \_\_\_\_\_ / CLOWNS COME  
CLOWNS FROM VESTIBULE OUT OF THE  
TENT AND CHASE  
AFTER HER.
154. \_\_\_\_\_ / BUT THE CHIEF  
REVERSE MS MAGS CLOWN GESTURES  
LET HER GO THEM BACK AND  
RUNS TOWARDS  
THE HEARSE  
PARKED NEARBY)



RECORDING PAUSE

20. EXT. COUNTRY ROAD. DAY.

4. \_\_\_\_\_ /  
L/A LS (DEADBEAT AND ACE  
ACE/DEADBEAT RUNNING FULL OUT  
ALONG THE ROAD)

RADIO  
MIKES

**A** ACE: You know what I really like  
about you, Kingpin?

**B** DEADBEAT: No.

**C** ACE: You've stopped singing.



21. EXT. COUNTRY LANE. DAY.

74. \_\_\_\_\_ /  
DEEP 2S HEARSE/MAGS F/G (THE STALLSLADY  
FROM EPISODE ONE  
(REMEMBER HER?)  
IS PULLING A CART  
WITH HORRIBLE  
LOOKING VEGETABLES  
ROUND A CORNER. /
75. \_\_\_\_\_ /  
MLS STALLSLADY &  
HORSE & CART  
LET MAGS IN  
FROM L  
MAGS RUNS ROUND  
THE CORNER AND  
NEARLY COLLIDES  
WITH HER. SHE  
PULLS OUT OF  
THE WAY JUST IN  
TIME)
76. \_\_\_\_\_ /  
L/A HORSE & CART  
MAGS THROUGH  
(OR OVER) **A MAGS:** Sorry about that.

(SHE RUSHES ON.

THE STALLSLADY  
TURNS TO WATCH  
HER GO. AS SHE  
DOES SO SHE SWINGS  
HER CART TO BLOCK  
THE ROAD)

77. \_\_\_\_\_ /  
MS STALLSLADY **B** *Don't go frightening my horse*  
STALLSLADY: Hippy weirdos! (cont ...)

78. \_\_\_\_\_ / (AT THAT MOMENT  
L/A HORSE & CART A/B  
INCLUDE HEARSE  
THE CHIEF CLOWN'S  
HEARSE COMES ROUND  
THE CORNER.  
IT SCREECHES TO A HALT  
TO AVOID THE CART.

STARTLED BY THE  
NOISE THE STALLSLADY'S HORSE REARS UP  
AND ALMOST UPSETS HER  
CART.

SHE WATCHES INDIGNANTLY  
AS THE CLOWN ROBOTS  
AND CHIEF CLOWN ALL  
BUNDLE OUT OF THE CAR

C STALLSLADY: (cont) Circus riff-  
raff. You don't own this planet  
you know.

(THE CLOWNS WAIT  
FRUSTRATED)

- 4 '39 -

(564) + (565)

(T4)

04:10:22

LARGE  
WIND  
MACHINE

22. INT. THE TIME TUNNEL

64.

PROFILE MS DOC

/ (THE TENT WALLS  
FLAP FURIOUSLY  
AND THE WIND  
HOWLS DOWN THE  
CORRIDOR. THE  
LIGHTS PULSE.

THE DOCTOR CRAWLS  
ALONG THE TUNNEL.

65

L/A DOC TO CAMERA

18"

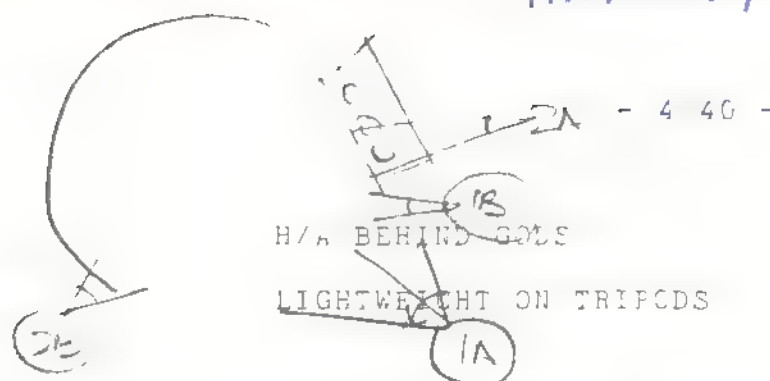
HR44444

(A) (13)

01:04:25

(S1) (S2)

(includes H/A)



23. INT. THE ANCIENT CIRCUS.

[A]

CU DOC ARRIVING

1A

(THE DOCTOR HAS WALKED INTO THE MIDDLE OF A CIRCUS RING. RUBBING HIS HEAD RUEFULLY, HE LOOKS ABOUT HIM.

PULL OUT

AS DOC STANDS

THE BASIC SHAPE OF THE CIRCUS IS THERE DEFINED BY THE WEATHER-BEATEN CORNER STONES THAT WERE THERE BEFORE. BUT APART FROM THE RING THE REST IS NOW A GRIM, THREATENING STONE CHAMBER BUILT FROM MASSIVE BLOCKS COVERED IN HIEROGLYPHICS.

SEE ANCIENT CIRCUS

01:08:54

(B) (T) (S3) (S4)

1. LACK OF DOC AS HE (TURNS)

[A]

H/A GODS F/G  
DOC B/G

2A

HE TURNS TOWARDS WHERE THE ENTRANCE AND SEATING WERE)

BREAK

THE DOCTOR: And here you all are at last. I'm not surprised you've brought me here. You must have been finding it very difficult up to now existing concurrently in two different time spaces. I know the problem myself. (cont ...)

3. [B]

BS GODS

2B

[B]

MS DOC

1B

(WHERE THE FAMILY SAT RAISED IS NOW A STONE BUILT RAISED THRONE. AND ON IT THE SHROUDED FIGURES OF THREE DEITIES, MOTHER, FATHER, CHILD.



(B)  
(T3)

(A) (T3)

(2)

- 4/41 -

UL MEMORIAL  
STONES

01:16:28

C/I. CN Memorial Stone 2c  
5"

ALL WEAR DARK  
UNDECORATED ROBES  
AND HEAVY CRUEL  
METALLIC NORSE  
STYLE MASKS ON  
THEIR FACES WITH  
THE EYE SYMBOL IN  
THEIR FOREHEADS

THE DOCTOR: (cont) No wonder  
those memorial stones looked familiar.  
(RAISING HIS HAT) The Gods of  
Ragnarok I presume.

cut back  
to 35  
Gods.

30"

(2)

24. EXT. COUNTRY ROAD. DAY.

5. OVER BROW OF HILL

LOOSE 2S DEADBEAT/ACE

/ (DEADBEAT AND ACE  
ARE RUNNING ALONG  
IT.

THEN ACE STOPS  
AND POINTS EXCITEDLY  
AHEAD)

A ACE: There's Mags.

LS MAGS  
(LOOKING TOWARDS PYLONS)

(MAGS COMES  
INTO VIEW)

7. 2S DEADBEAT/ACE

B (CALLING) Where's the Doctor?

8. MLS MAGS  
TRACK L TO 3S  
DEADBEAT/ACE/MAGS

C MAGS: (CALLING BACK) Back at  
the Circus.

(SHE RUNS UP  
TO THEM)

D ACE: So you're on your own?

E MAGS: (SHAKES HER HEAD) Not  
exactly. Look.

(SHE POINTS  
BEHIND HER)

25. EXT. COUNTRY ROAD. DAY.

10.

LONG LENS  
HEARSE ALONG ROAD

/

(FURTHER BACK DOWN  
THE ROAD THE  
HEARSE IS SPEEDING  
ALONG AND GAINING  
ON HER ALL THE TIME)

6

26. EXT. COUNTRY ROAD.

(MAGS STANDS WITH  
ACE AND DEADBEAT.

SHE POINTS TO  
DEADBEAT'S MEDALLION.

11. \_\_\_\_\_ / ALL LOOK GRAVE)  
3S ACE/DEAD/MAGS

**F** MAGS: That's what he's after.

**G** DEADBEAT: I might have guessed.

**H** ACE: So how do we get it to  
the Doctor?

(AN AGONISED PAUSE.

LET ACE GO

THEN ACE HAS AN  
IDEA)

**I** Dumbo!

(THE OTHERS STARE  
AT HER IN SURPRISE)

12. \_\_\_\_\_ /  
LS ACE

**J** No, not you two. Me.

(SHE PULLS THE REMOTE  
CONTROL THAT  
BELLBOY GAVE HER  
FROM HER POCKET)

**K** I've got an idea. Come on.

13. \_\_\_\_\_ /  
2S DEAD/MAGS



(ACE STARTS TO  
RUN THE WAY THEY  
CAME AWAY FROM  
THE HEARSE'S APPROACH)

14. LS ACE /

L MAGS: Wrong way.

15. 2S DEAD/MAGS /

M ACE: Not for this. Come on,  
Kingpin.

LET THEM GO L

(THEY SPRINT OFF  
DOWN THE ROAD)

- 4/46 -

Incandescent

(A) T4

01:06:27

SET DOC INTO LEARNING SHOES  
FOR RUN 'D'

(S5)

(S7)

(S16)

## 27. INT. THE ANCIENT CIRCUS.

(THE DOCTOR'S EYES  
TAKE IN HIS  
SURROUNDINGS)THE DOCTOR: Here in ancient times  
you would have sat and watched  
gladiators killing each other in  
the ring for your entertainment.  
If they pleased you, they might  
live on a little. If not, they  
died. ~~either way~~

Either way

(THE GODS LOOK  
DOWN SILENT)And since those times, you've  
waited hungry and frustrated.  
Tempting people to serve you in  
return for rewards they never got.  
How many others did you destroy  
before Kingpin was lured down here.  
I wonder? Poor Kingpin. That's  
what you like isn't it? Taking  
someone with a touch of individuality  
and imagination and wearing them down  
to nothingness in your service.(THE GODS SPEAK  
IN DEEP AMPLIFIED  
TONES)FATHER: Enough!MOTHER: You have said enough!THE DOCTOR: Enough! I've hardly  
started. I've fought the Gods of  
Ragnarok all through time.  
DOCTOR PRODUCES HIS WATCH & CONSULTS  
IT SURREPTITIOUSLY.

- 4/47 -

FATHER: Enough!

MOTHER: You have said enough!

12. [B] 1B  
DOC  
MS

THE DOCTOR: You're proving my point of course. But I haven't come here to do a deal with you - before you tell me there isn't one on offer.

13. [B] 2B  
PLS FATHER GOD

FATHER: There isn't one on offer.

14. [B] 1B  
MS DOC

THE DOCTOR: Bit slow there, Father Ragnarok.

15. [B] 2B  
MS FATHER

FATHER: You are in our true time space now, Doctor. There is no appeal beyond its confines to any other.

[A] 2A  
H/A DOC  
GODS F/G

THE DOCTOR: Now let me guess what you want me to do. No, don't tell me. You want me to

16A [D] 2B  
MS FATHER

FATHER: Entertain us!

17. [D] 2B  
MS ~~MOTHER~~ MOTHER

MOTHER: Entertain us!

17A [D]  
MS CHILD  
2/1 to man child

CHILD: Or die!

(THE 'Die!'  
ECHOES ROUND  
THE STONE BUILDING)

18. [C] 2B  
3S GODS

FATHER: So long as you entertain us, you may live.

RECORDING EFFECT

MOTHER: When you no longer entertain us, you die.

19. [D]  
LS DOC  
(CU LEANING SHOES)

THE DOCTOR: Predictable as ever, Gods of Ragnarok. (cont ...)

- 47 -

S19  
T2

T4

(5)

- 4/48 -

(THE DOCTOR RAISES  
HIS HAT PHILOSOPHICALLY.  
CIRCUS MUSIC STARTS  
UP)

DUB  
CIRCUS  
MUSIC

THE DOCTOR: (cont) As I think  
has been said before - or was it  
after? - you ain't seen nothing  
yet.

(CIRCUS MUSIC STARTS.

THE DOCTOR LEANS  
OVER -  
(TRICK BOOT SHOT) )

1'45"

- 48 -

(5)



SHOTS AFTER REHEARSAL

28. EXT. CLEARING. DAY.

261. \_\_\_\_\_ / (MAGS, ACE AND  
LS CLEARING DEADBEAT RUN  
ROBOT F/G INTO THE CLEARING.  
ACE/DEAD/MAGS  
INTO B/G  
  
THERE IS THE ROBOT  
HEAD FROM EPISODE  
ONE.  
  
MAGS LOOKS AT IT  
IN HORROR)

262. \_\_\_\_\_ /  
MLS ROBOT A ROBOT: Hello, there ... you  
look nice ... let me out please.

263. \_\_\_\_\_ /  
LS A/B B MAGS: Oh no, not that thing again.  
*Mags exits LOF*  
*to 2S DEAD/ACE*  
*PAN + LET THEM*  
*GO.*  
(DEADBEAT ADVANCES  
TOWARDS THE HEAD,  
REALISING ACE'S  
PLAN)

264. \_\_\_\_\_ /  
2S DEAD/ACE  
~~THEY~~ C DEADBEAT: Bellboy built that head  
and Bellboy gave you that control  
device.  
  
HOLD ON  
  
ROBOT D ACE: Dead right, Kingpin.  
  
(THE ROBOT HEAD  
CONTINUES TO  
TALK INGRATIATINGLY)

265. \_\_\_\_\_ /  
TIGHT 3S E ROBOT: I'll be ever so grateful  
(*reverse*) if you let me out ...  
(THEY ALL LOOK  
DOWN AT IT)

EGGS

(T5)

CONJURING

(T3)

02:03:07

02:05:02

EGGS

SET. CONJURING TABLE

T1  
02:01:05

29 INT. ANCIENT CIRCUS.

DUB  
APPLAUSE.

20.

B

1B

(THE FAMILY GODS  
PRESIDE.

MCU DOC.

LOUD CANNED  
APPLAUSE.

STOPS APPLAUSE

THE DOCTOR MAKES  
A STAR ENTRY TO  
THE RING.THE DOCTOR: Thank you, very much,  
ladies and gentlemen, for that  
overwhelming reception.

(521)

02:07:24

21.

B

2B

(HE GESTURES AND  
THE SOUND CUTS.

39 GODS

HE PEERS AT THE  
GODS)

22.

A

2A

MS DOC

H/A Doc

(from behind gods.)

DOCTOR: Shall we begin as life  
begins? As a matter of fact how  
did life begin? Was it the  
chicken, or was it -

22A 22C 22E 22G

SHOT 22A 22E

22A

B

2B

MS Father

FATHER: What?

MS FATHER

02:08:04

22B

B

1B

MCU Doc

(THE DOCTOR PRODUCES AN EGG  
FROM HIS MOUTH)

SHOT 22C

22C

B

1B

MS Mother

MOTHER: What is this?

MS MOTHER

02:08:42

22D

B

1B

MCU Doc

(DOCTOR PRODUCES ANOTHER EGG)

22E

B

2B

MS Father

FATHER: Don't play games.

22F

B

MS Doc

(DOCTOR PRODUCES THIRD EGG)

22G

C

BREAK SET VIS FX EXPLOSION

MS MOTHER

(T5)

(T1)

(T3)

(7)

- 4/51 -

MOTHER: Don't try our patience.

(SHE PRODUCES A THUNDERBOLT)

224/ MS Doc (S22K) 1B

VIS FX EXPLOSION OVER HIS L SHOULDER  
N/G egg + fluff.

(S22J)

(T2) 02:07.11

02:06:33

DOCTOR: You ~~don't care~~ <sup>not interested in</sup> about  
beginnings. You ~~only~~ <sup>only</sup> ~~care~~ <sup>interested</sup>  
in ~~about~~ endings. You're too  
greedy.

22J/ (D)  
Cn Hand + egg.  
if cracks

2c

(DOCTOR CRACKS THE EGG INTO  
THE PAN)

22K/ (C)  
Man Doc

- 4/51 -

(7)

30. EXT. CLEARING. DUSK.

266.

H/A ROAD PAN  
HEARSE TO F/G

(THE HEARSE PULLS  
UP AND THE CHIEF  
CLOWN AND HIS  
CRONIES GET  
OUT.

SEE  
MAGS/ACE/DEAD  
ROBOT B/G

AHEAD OF HIM  
BEHIND THE ROBOT  
HEAD STAND ACE,  
MAGS AND DEADBEAT)

CLOWNS INTO F/G

**A** ROBOT: Hello, there ... like to help  
me out ...

267.

MLS CHIEF CLOWN  
& ROBOTS

**B** CHIEF CLOWN: Bellboy's biggest  
mistake. What a place to choose.

268.

MLS JUGGLING CLOWN

(HE STARTS TO  
MOVE TOWARDS  
THE GROUP.  
THE CLOWNS FOLLOW.

THEY CARRY CLUBS)

269.

MLS CHIEF CLOWN

**C** (CALLING TO THEM) You may have  
the eye again, Deadbeat, but you  
can't use it. You know that. You're  
not strong enough. You weren't  
before.

270.

H/A 4 SHOT  
MAGS/ACE/DEAD B/G  
CLOWN F/G

**D** DEADBEAT: At least I tried. You  
just gave in.

**E** CHIEF CLOWN: Yes. And I <sup>shall</sup> get my  
reward. ~~And you won't.~~ Last chance,  
Deadbeat.

(HE STARTS TO  
MOVE NEARER)

(96)



4/52 CIRCUS SITE  
REVISED VERSION

35 M/D/A Doc

158.

enters to 45

A

DEADBEAT: You defeated them, Doctor.  
This is where it ends.

AS DIRECTED

B

THE DOCTOR: No, Kingpin. This is  
where it begins.

(HE WALKS OVER TO JOIN  
ACE AND MAGS WATCHING  
THE DESTRUCTION OF  
THE BIG TOP)

C

THE DOCTOR: Enjoying the show, Ace?

(ACE TURNS TO DOCTOR)

D

ACE: Yeah. (Softly) It was your show  
all along, wasn't it?

(THE DOCTOR JUST SMILES)

E

MAGS: The Captain really is finished  
this time, isn't he?

F

THE DOCTOR: Yes. But you're just about  
to start.

G

~~MAGS: What do you mean?~~

(DEADBEAT JOINS THEM)

H

DEADBEAT: I've been thinking, ~~Doctor~~.  
~~A beginning ...~~

I

THE DOCTOR: And what better way for a  
circus to begin than with a wonderful  
new act?

271. MS CHIEF CLOWN *F* ROBOT: I'd be ever so grateful. /

272. MS JUGGLING CLOWN *G* CHIEF CLOWN: Did we ever believe in all that talk about peace and love? /

273. MS CLOWN CATCHING / (HE ORDERS THE CLOWNS TO RAISE THEIR CLUBS  
274. MS CLOWN CATCHING / BEHIND THE HEAD /  
275. MS ACE PAN DOWN TO CONTROL BUTTON / ACE FINGERS HER CONTROL PANEL)

*H* ACE: It'd better work. Or I'll kick its head in.

276. MS ACE / (SHE PRESSES THE CONTROL BUTTON. /  
277. MS ROBOT / NOTHING HAPPENS. SHE PRESSES AGAIN. /  
THE ROBOT'S EYES START TO FLASH RED. IT'S TEETH TO SNAP)

278. GROUP SHOT ADVANCING CLOWNS ROBOT F/G HIS HEAD TURNS *I* ROBOT: I'll get you, I'll get you, you'll see, I'll show you ... /

279. MS ROBOT / (JUST AS THE CLOWNS START TO THROW, THE LASER EYES SEND OUT FIERCE BEAMS AND CAUSES THEM TO COLLAPSE. /

280. MS CLOWN 1 (HIT) / THE ROBOTS GO DOWN LIKE NINEPINS BUT THE CHIEF CLOWN REACHES OUT FOR HELP BEFORE COLLAPSING. /

281. GROUP SHOT (CLOWN 2 HIT) /

282. DUMMY CLOWN EXPLODES (CLOWN 2) / ACE THEN MANAGES TO SWITCH THE HEAD OFF. IT SUBSIDES)

283. MS ROBOT /  
284. DUMMY CLOWN 3 EXPLODES *J* You just wait ... you just ...

285.

MS CHIEF CLOWN  
LET HIM FALL OUT OF SHOT

286.

CU CONTROL PANEL

287.

MS ROBOT. IT STOPS

288.

MS MAGS

**K** MAGS: /For a moment I thought you  
weren't going to be able to stop it.

289.

LOOSE 3S MAGS/ACE/DEAD  
HOLD DEAD TO F/G

**L** ACE: Funny you should say that.

290.

MS CHIEF CLOWN

**M** DEADBEAT: (LOOKING DOWN) He used  
to be a great Clown.

291.

2S ACE/MAGS  
(AT HEARSE)

**N** ACE: I'm sorry. I've never liked  
clowns.

16' 29"

- 4/55 -

ROPE TRICK

(T3) 02:11:32

31. INT. THE ANCIENT CIRCUS.

S/BY  
NARCISSUS  
ON PLAYBACK  
FOR GUIDANCE

26

TIGHT SHOT ROPE  
PULL OUT TO

1B

TO THE STRAINS OF THE  
NARCISSUS MUSIC THE  
DOCTOR CARRIES OUT HIS  
ROPE TRICK.

LOOSE MS DOC

MS FATHER

2:09:02

(35)

02:10:13

(HE PAUSES AND LOOKS UP AT THE  
GODS)

DOCTOR: What no complaints?  
No arguments? No thunderbolts?

26A / POSS C/I. MS FATHER

FATHER: No, Doctor.

26B / POSS C/I MS MOTHER

MOTHER: We're not concerned  
that you're playing for time.

26C / POSS C/I MS FATHER

FATHER: We have a saying, Doctor.

27 / Resume MS Doc

1B

DOCTOR: Let me guess. (LOOKS  
AT ROPE) If you give yourself  
enough rope, you hang  
yourself.

(THE DOCTOR COMPLETES THE  
ROPE TRICK.)

32. EXT. CLEARING. DUSK.

297.

H/A HEARSE F/G

/

(THE TRIO RUSH  
TO THE HEARSE  
AND GET IN.

DEADBEAT AT  
THE WHEEL)



33. EXT. INSIDE THE HEARSE.

THROUGH HEARSE WINDOW

298.

3S ACE/MAGS  
- TO BACK SEAT  
DEADBEAT TO  
DRIVING SEAT

/

DEADBEAT: (AS HE DRIVES) I only  
hope we get there in time. The  
Doctor's stronger than I ever was.  
But he won't be able to hold out  
on them for ever.

ACE: He'll have a good stab at it  
though.

S28 - S31

HR44445

HR44446 (9)

(T1) 02:12:54

UMBRELLA  
SNAKE  
RAIN

84. INT. ANCIENT CIRCUS

28 Loose MS Doc 1B

(THE DOCTOR IS HOLDING THE  
PIECE OF ROPE)

29 People 3s Gods 2B

FATHER: You are nearing the end  
Doctor.

30 Loose MS Doc 1B  
Rope into pan.

DOCTOR: A piece of rope has  
two ends Father Ragnarok.

THE DOCTOR PUTS THE ROPE INTO  
THE PAN.

31 People 3s Gods 2D

17

S32 + S33

RECORDING BREAK

CLEAR ROPE, SET FUEL & SNAKE

CAMERA 2 to B.

(T2) 02:18:21

32 In handkerchiefs 1B  
pull out  
to MS Doc  
hold action to  
Snake out of pan

THE DOCTOR PRODUCES CANDLE FROM  
HANDKERCHIEF. HE LIGHTS IT AND  
SETS LIGHT TO THE PAN.

HE PUTS ON THE LID AND WHEN HE  
REMOVES IT, HE PRODUCES A SNAKE.

33 3s Gods 2B

THE GCDS SUMMON UP THE RAIN.

THUNDERBOLT INTO SKY

MOTHER: Feel the rain, Doctor.

FATHER: Feel the chill in your  
bones.

alt S34

(T2) 02:16:56

(S34)  
(T6) 02:16:22

34 Fight MS Doc + Snake 1B  
Fight MS Doc + Umbrella  
max

(THE DOCTOR TURNS THE SNAKE INTO  
HIS UMBRELLA)

(T4) 03:07:02

DUB THUNDER  
CUMBLE

34A H/A 6/s Doc + Umbrella 2B  
rain falling

DOCTOR: / On the contrary, I'm just  
warming up.

34B MS Doc + Umbrella 1B  
rain falling

- 4/58 -

(9)

(T2)

D/S DRAPES + KITES IN

05:14.02

(T1)

05:13:17

35. INT. CIRCUS VESTIBULE.

N/G  
SLOWER  
PAN TOO  
BALL.

THRO GAP IN DRAPES

234.

~~CU CRYSTAL BALL~~  
PULSING/(DEADBEAT, MAGS AND  
ACE ENTER THE VESTIBULE.VIS VX  
PULSING  
CRYSTAL BALL

235.

~~L/S VESTIBULE~~  
~~FLAPPING POSTERS F/G~~THE BILLOWING WALLS  
HEAVE AND SHAKE.  
POSTERS, KITES AND  
HANDBILLS MOVE IN  
THE EERIE WIND.  
THE CRYSTAL BALL  
PULSES WITH LIGHT.WIND  
MACHINE

236.

ENTER TO  
TIGHT 3S  
DEADBT/ACE/MAGSTHE CAPTAIN'S BODY  
IS UNSEEN BY THEM -  
AND BY THE AUDIENCE -  
IN THE SHADOWS.THEY STARE AT THEIR SURROUNDINGS.  
HESITATE.  
DEADBEAT TAKES THE LEAD)PAN R ~~ACE~~ TO CRYSTAL  
~~WIDEN LET THEM~~

DEADBEAT: Come on.

PAN L  
HOLD ON CAPT'S  
PITH HELMET(THEY MOVE THROUGH THE  
VESTIBULE)

RECORDING PAUSE

- 4/60 -

ROPE HANGING IN

ESCAPE LOGY ACT

STRAIGHT JACKET

(T2)

35 GODS

03:03:22

03:02:27 (12) MS DOC

36. INT. THE ANCIENT CIRCUS.

35.

TIGHT SHOT FEET  
PAN DOWNPAN DOWN TO  
MUM DOC.

1B

(THE DOCTOR IS  
ENVELOPED IN  
ROPE AND SUSPENDED  
BY HIS KNOTTED  
SCARF IN THE  
MIDST OF SOME  
COMPLEX ESCAPOLOGY  
ACT. (DETAILS  
ACCORDING TO WHAT  
IS SAFE AND PRACTICAL)  
THE GODS SPEAK:)

~~35~~ 35 GODS~~MUM DOC~~

UPSIDE DOWN

35 GODS

FATHER: Doctor!

36.

~~MS FATHER~~

35 GODS

2B

THE DOCTOR: Yes?

37.

LS DOC (TIGHTROPE)

1B

FATHER: You are trifling with us.

38.

35 GODS

2B

THE DOCTOR: (STILL SUSPENDED) ~~Sorry~~ Really.  
I thought I was entertaining you.

RECORDING BREAK

STRIKE RIG

FATHER: You are very close to  
destruction, Doctor. We want  
something bigger, something better.

39.

MS DOC (ON FLOOR)

1B

STRAIGHT JACKET OFF

THE DOCTOR FREES HIMSELF  
EFFORTLESSLY.

DOCTOR: Do you now?

(540)

03:04:30

30"

25"

40.

MS FATHER  
CUT TO  
CU FATHER

2B

HE STARES AT THE  
FAMILY QUIZZICALLY.  
THE FATHER RETURNS  
HIS GAZE IN A  
BATTLE OF WILLS)

(T3)

- 4/61 -

(T2)

(T1)

(64)

11:03:19.

11:02:47

11:02:03

Good

N/G  
medallionN/G no  
link to  
CU medallion37. INT. THE CIRCUS RING.

151.

LS RING

HOLD TO TIGHT 3S  
ACE/MAGS/DEADBT/ (ACE, DEADBEAT AND  
MAGS STAND IN  
EXACTLY THE SAME  
POSITION IN  
THE PSYCHIC CIRCUS  
RING AS THE DOCTOR  
STANDS IN THE  
ANCIENT RING.BUT THERE IS  
NO ONE THERE.THE PLACE IS  
COMPLETELY  
DESERTED AND  
SILENT)ACE: The Doctor must be here  
somewhere.

if so

DEADBEAT: He maybe already in the  
Dark Circus with the Gods. There's  
only one way we can reach him.MAGS: The Stone Chamber.ACE: And your medallion./

152.

MCU MEDALLION

Z/I TO CU

dial from

'But we must  
be careful'(DEADBEAT NODS,  
FINGERING HIS  
MEDALLION)F.A.P.  
GLOWING  
MEDALLIONDEADBEAT: But we must be careful.  
They're bound to sense its  
presence.(WE END ON THE  
MEDALLION. IT IS  
GLOWING SLIGHTLY)

(T3)

CU MEDALLION  
Z/I to BILL

11:05:05

- 61 -  
22" 25"

(64)



- 4/62 -

FAP EYES GLOW

PUTTING HAT BACK ON

(S41)

(T3) 03:08:07  
12"

38. INT. THE ANCIENT CIRCUS.

41.

38 GOIS 2B'

2/I to  
2s hands.

(THE DAUGHTER GOD  
SENSES SOMETHING  
AND LEANS TO  
ATTRACT HER  
FATHER'S ATTENTION  
WITH A WHISPER.

GIRL GOD  
AND FATHER  
GOD ALMOST  
TOUCH HAND

(S42)

(T2) 03.13.34 13"

MS DOC +  
(HAT AND COAT

1B'

THE FATHER GOD  
MAKES A GESTURE.  
POWER FLASHES FROM  
HIS HAND. NOTICING  
THIS, THE DOCTOR  
CALLS OUT FROM THE  
RING) FLICKS HAT UP FROM

POST PROD  
WORKSHOP  
ELECTRICITY

~~DOCTOR PUTS JACKET ON & ROLLS~~  
HAT DOWN ~~FOR~~ FOOT TO HEAD.

THE DOCTOR: ~~What is~~ - do I have  
your full attention.

BREAK

Set FAP Lights

42A MS Child  
eyes Glow.

(THE CHILD GOD IS  
CONCENTRATING HARD.  
HER EYES ARE  
GLOWING)

FAP  
Glowing  
eyes

(S43)

03.14.24

03.14.45

- 4/63 -

D/S DRAPES OUT

CAPTAIN IN ZOMBIE M/UP

T1

05:14:26

## 39. INT. VESTIBULE.

233.

EMPTY VESTIBULE  
HOLD TO  
3S MAGS/ACE/DEADBT

/ (THE TRIO HAVE  
REACHED THE EXIT  
FROM THE VESTIBULE  
THAT LEADS BACKSTAGE.

WIND  
MACHINE

DEADBEAT STOPS FOR  
A MOMENT)

DEADBEAT: You do realise they'll  
do anything to stop us.

LET THEM GO

ACE: Let's go then.

CRANE DOWN  
TO CAPTAIN F/G

(THE TRIO GO OFF  
DOWN THE CORRIDORS.  
THEY HAVE NOT  
NOTICED THE CAPTAIN'S  
BODY LYING COVERED  
ON THE STRETCHER  
WITH THE PITH HELMET  
ON TOP OF IT.

A FLASH HITS  
THE STRETCHER AND  
THE BODY BENEATH  
STARTS TO MOVE.  
THE BLANKET IS  
PUSHED ASIDE BY  
A CADAVEROUS HAND.

HOLD TO  
MS CAPTAIN

THEN THE CAPTAIN  
SITS UP ON THE  
STRETCHER AND DONS  
HIS PITH HELMET.

HE IS CLEARLY NOW  
DEAD BUT RECOGNISABLE  
NONE THE LESS. AND  
GETTING UP)

RECORDING PAUSE

18"

- 4/64 -

(In under 41A shot.)

(543)

18"

40. INT. THE ANCIENT CIRCUS.

Mr. Doc

~~41A DOC~~  
~~4000 P/S~~2A  
great  
abundanceTHE DOCTOR: The climax of my act,  
Gods of Ragnarok, requires ~~from you~~  
something you do not possess in  
~~large quantities. I refer, of that~~  
~~source, to~~ imagination. ~~is~~

RECORDING BREAK

(544)

(T1) 03:15:10

5"

64.

C C DOC'S ARM  
& FLOOR  
(FULLERS EARTH BOX)

2B

And it starts with a ~~small~~ piece of  
metal.

metal into hand)

NOW DO SWORD + MEDALLION  
SHOT NUMBER 56(A GLITTERING PIECE  
OF METAL SHOOTS  
FROM THE FLOOR.

RECORDING BREAK

45.

MS DOC &amp; METAL

0/5 4s  
Doc f/g.  
3 Gods b/g.

1B

HE HOLDS IT UP  
IN HIS HAND)

(545)

(T2) 03:14:59.

7"

- 4/65 -

S1,2  
+5 (T4)

01:13.08

(T1) N/G Cap Mu

(T2) N/G Action  
01:11:41(T3) N/G medall.  
throw  
01:12:19

## 41. INT. STONE CORRIDOR AND CHAMBER.

1. \_\_\_\_\_ / (ACE, MAGS AND  
PROFILE 3S DEADBEAT RUSH  
DEAD/MAGS/ACE TO THE WELL) /
2. \_\_\_\_\_ /  
DEEP 3S  
DEAD(f/g)/MAGS/ACE ACE: Go for it, Kingpin!  
at edge of well

(HE TAKES OFF THE  
MEDALLION AND  
MOVES TOWARDS  
THE WELL. BUT  
HE STARTS TO  
TREMBLE AND  
HESITATE)

PAN L WITH  
MEDALLION

SEE CAPTAIN b/g

(S3) DB falls OOF. MAGS: Kingpin, please -

01:23:44

ACE: One of us had better try .. 01:18:17

3. CU ARM IN BACK

(A FIGURE MOVES  
OUT OF  
THE SHADOWS.

(S4) (T1) 01:24:14  
(T2) 01:24:30

4. \_\_\_\_\_ /  
DEADBEAT IS  
KNOCKED TO THE  
CU MEDALLION IN AIR GROUND) MEDALLION THROWN  
5. CAUGHT BY CAPTAIN IN AIR. CAUGHT BY CAPTAIN. /

2S CAP/DEAD

CAPTAIN: Perhaps I might relieve you  
of that.

LET DEAD FALL OUT

125"

(S6) (T2) (S6) (T1)  
01:14:27 01:13.42

(THE CAPTAIN STANDS  
CLOSE BY DEADBEAT  
SMILING, HOLDING  
THE MEDALLION) /

6. \_\_\_\_\_ /  
2S MAGS/ACE

(T2)

(T1)

(T4)

(3)

- 4/66 -

P/u for (T4)

7.

MS CAPTAIN

MAGS: (GULPING) Captain! I thought  
you were dead./ no Mags  
line

CAPTAIN: I am, my dear, I am. MCM CAP.

(HE SMILES AS  
ONLY A ZOMBIE CAN)

20"

10'

R E C O R D I N G   P A U S E

(3)



- 4/67 -

(T3)

04:02:31

(S46)

(S48)

(S49)

42. INT. ANCIENT CIRCUS:

42

MS DOC &amp; METAL

1B

(THE DOCTOR  
HOLDS HIS PIECE  
OF METAL)

RECORDING BREAK

THE DOCTOR: This piece of metal was  
once part of a sword. And that sword  
~~once~~ belonged to a gladiator.

43

LOCKED OFF AGAINST WHITE DRAPE  
METAL SPINNING IN THE AIR  
MIX TO  
SWORD SPINNING IN  
THE AIR

2C OR 1B

(THROWS METAL  
INTO AIR.  
SWORD DOWN  
AS SWORD.)"WHITE OUT"  
SCREEN  
WORKSHOP  
SLO MO WKSHOP

48

MS DOC CATCHING SWORD

1B

49.

LEFT MS LOC & GODS  
FAV GODS,  
& SWORD

2B

DOCTOR: A gladiator who  
fought and died in this  
ring to entertain you.

(S47)

cam 2

metal 05:01:29

HR 44448

sword 05:02:06  
05:02:11.

7. 01:14:17 - 4/68 -  
01:25:08 look to Ace/Mags

1/2 pass  
2/2 per  
drop  
to 4:15

43. INT. STONE CHAMBER.

8. MS DEAD on floor (S1) 01:14:39 (DEADBEAT IS  
9. 2S ACE/MAGS } Z/I for DOUBLED OVER  
                  (S10) } reaction IN AGONY.  
10. MS CAPTAIN ACE AND MAGS  
      Z/I TO MEDALLION STARE IN HORROR/  
      held in Cap's hand. THE CAPTAIN  
                              STANDS STARING  
                              AT THE MEDALLION  
                              IN THE PALM OF  
                              HIS HAND. IT HAS  
                              BEGUN TO GLOW  
                              WITH AN EERIE  
                              PULSATING RADIANCE)

ON/G no glow

(T2) 01:21:33

alk

(T2) 01:22:54

F.A.P.  
lighting

RECORDING PAUSE

03: HR44446  
04: HR44447

H/A behind gods.

14

- 4/69 -

FAP EYES GLOW

S50

T2 04:04:55.

T1

S53

S55

04:03:11

50.

H/A 4S  
(BEHIND GODS)

fluff 44. INT. THE ANCIENT CIRCUS  
on last line.

2A

(THE DOCTOR STANDS  
ARM FOLDED, SWORD  
IN HAND)

THE DOCTOR: I have fed you enough,  
Gods of Ragnarok. You find what I  
have to ~~eat~~ indigestible and so I  
have taken myself off the menu.  
La commedia e finita. / ~~La commedia e finita.~~

(S1+S2)

03:10:00

T2

03:10:30

(THE GODS STARE  
DOWN ANGRILY)

51

3S GODS

2B

FATHER: We command you.

FAP EYE GLOWS

52.

MOTHER

2B

MOTHER: You cannot stop.

FAP EYES GLOW

53.

MS LCC

1B

THE DOCTOR: ~~I already have.~~

I already have.

54

MS FATHER  
2/1 TO MCU

2B

FATHER: Then you will die.

FAP Eyes Glow

55.

MS DOC  
PAN DOWN  
WITH SWORD

1B

THE DOCTOR: Maybe not. It's all a  
question of timing, you see.

DOCTOR POINTS SWORD DOWNWARDS.

- 69 -

14

- 4/70 -

alt (S11)  
TIGHTER.

(5)

\* Extra shot

MS CAP holding medallion

01:28:18 (grin)

01:28:31 (no grin)

(S11)  
(T1) 01:25:54(T4)  
01:27:53

## 45. INT. THE STONE CHAMBER.

11. PROFILE 2S ACE/MAGS / (THE CAPTAIN  
STANDING HOLDING  
THE GLOWING  
MEDALLION.
- PAN L WITH ACE TO  
2S ACE/CAP
- SEE MAG'S FOOT  
into frame
- SUDDENLY ACE AND  
MAGS MOVE APART,  
ONE TO EITHER SIDE  
OF THE CAPTAIN)

ACE: Oy! Sarcophagus Face!

11A

CS MEDAL/KICK

(THE CAPTAIN LOOKS  
AT HER. INSTANTLY  
MAGS STOPS IN  
CLOSE AND EXECUTES  
A SMOOTH BALLETIC  
KICK. /

12. H/A WELL

MEDALLION DOWN TO  
EYE (Post Prod)

THE GLOWING  
MEDALLION GOES  
SAILING OUT OF  
THE CAPTAIN'S HAND  
AND VANISHES DOWN  
THE WELL.

THEY ALL STARE  
IN ASTONISHMENT  
AND THEN RUSH  
TO THE WELL AND  
STARE DOWN.

THE MEDALLION WHIRLS  
IN THE VORTEX.  
THE CAPTAIN GIVES  
A CRY OF DESPAIR)

DB looks to  
well 01:25:08

RECORDING PAUSE

- 70 -

(5)

03: HR44446  
04 HR44447

(15)

- 4/71 -

S/BY FAP FOR  
GLOWING EYES

LARGE WIND MACHINE

FULLERS EARTH FIT

03:16:57

(med dropped then  
covered with fuller's earth)

46. INT. THE ANCIENT CIRCUS.

46

C/S DOG'S ARM  
& SWORD  
(REVERSE TAPE)

FULLER'S EARTH BOX

BREAK

(THE MEDALLION FLASHES INTO EXISTENCE  
AND MATERIALISES DANGLING  
BY ITS CHAIN FROM  
THE DOCTOR'S SWORD. (558))

57.

MS DOG SWOOSH INTO FRAME

THE FAMILY OF  
GODS SEND OUT  
DEATH RAYS.

(T2) 04:06:36

MS GODS (PAINT ON RAYS)  
FAP EYES GLOW

MS DOG & SWORD (MEDALLION)

THE DOCTOR RAISES  
THE MEDALLION.

2/I TO  
TIGHT SHOT MEDALLION  
IT GLOWS  
(PAINT ON RAYS)

THE COMPLETED EYE  
IS REVEALED GLOWING.

THE RAYS SENT BY  
THE FAMILY ARE  
DEFLECTED BY IT  
AND FOCUSED BACK  
ON TO THE GODS  
THEMSELVES.

FAP  
GLOWING

FAP MEDALLION  
GLOWS

(558) + (562)

03:11:56

60

38 GODS  
(SHAKE) PAINT ON RAYS

FAP EYES GLOW

AS THE RAYS HIT  
THEM THE FAMILY  
START TO TOTTER.

AMPLIFIED, DISTORTED  
GROANS OF RAGE.

61.

MS DOG & SWORD

WIND MACHINE

THE DOCTOR CONTINUES  
RESOLUTELY TO HOLD  
THE EYE UP.

62.

38 GODS  
(SHAKE)

FAP EYES GLOW

- 71 -

(15)



(T4) - 4/72 -

20:05:09

MATRESSESS FOR CAPTAIN TO FALL  
ONTO

D/S FLAT IN

47. INT. STONE CHAMBER.

13.

L/A 3S MAGS/DEAD/ACE

/ (THE WHOLE ROOM  
APPEARS TO SHAKE)

POST PROD  
SHAKE FX

CRANE UP TO  
O/S 4S FAV CAP

DEADBEAT: Quick!

TIGHTEN TO  
O/S 3S  
DEAD/CAP/ACE

(THE TRIO START  
TO RUN FROM THE  
CHAMBER.

LET CAP GO L

THE CAPTAIN BLOCKS  
THE WAY, HIS FACE  
QUIVERING WITH  
THE EXERTION)

ENDS ON MS  
DEADBEAT.

12 20:09.38

CAPTAIN: (GASPING FOR BREATH) You  
know, when I was on the planet Periboea,  
I met someone who walked around when  
he was already dead. Personally, as  
an experience, I'd say it was very  
over-rated.

14.

3S ACE/DEAD/MAGS

(HE COLLAPSES & FALLS  
DOWN WELL)

LET THEM GO R

HOLD ON MAGS  
LET HER GO R

THEY RUSH PAST  
HIM FROM THE  
SHAKING ROOM)

12"

29"

RECORDING PAUSE

(T2)  
05:17:58

(T1)  
05:16:46

237.

VESTIBULE & CARAVAN  
~~RE-ENTRY~~ 3S

ACE/MAGS/DEADBT  
~~CRAB~~

~~CRAB~~

TIGHTEN TO  
MCU CRYSTAL  
BALL

48. INT. VESTIBULE.

N/G CRYSTAL

/ (THE VESTIBULE  
~~IS IN FLAMES~~ WINDS  
HOWL THROUGH IT.

~~THEY RUN TOWARDS~~  
~~PUFF~~

THE TRIO RUSH  
BACK INTO THE  
VESTIBULE FROM  
THE CORRIDOR AND  
TOWARDS THE ENTRANCE.

THEY PASS THE  
CRYSTAL BALL)

ACE: (POINTING) Look!

DEADBEAT: Get down.

(THEY CROUCH DOWN BEHIND THE  
TICKET BOOTH. ~~THE CRYSTAL~~  
~~BALL CHANGES COLOUR~~  
APPARENTLY FILLING WITH SMOKE.

IT EXPLODES.)

DEADBEAT: Quick

VIS FX  
EXPLODE  
CRYSTAL  
BALL

15"

RECORDING PAUSE

- 4/74 -

SMOKE & RUBBING FROM WIND MACHINE

NB ZCANNAS - SPLIT RECORDING ON ALL SHOTS INVOLVING MOVING SCENERY. IE. WALLS FALLING ETC.

49. INT. THE ANCIENT CIRCUS.

63. ~~AS DIRECTED~~ 2A (THE WIND FORCES HAVE STARTED TO GROW IN THE AREA AROUND THE GODS' RAISED THRONE. PAINT ON RAMS IN WORKSHOP)
- H/A DOC + SNOW (Hmt of Gods fig. IN ND & SMOKE)
- 63A MS MOM GOD 2B THE DOCTOR STILL HOLDING THE EYE LOOKS ON IMPASSIVELY.
- 63B MS GIRL GOD 2B THE PRESSURES BUILD UP.
- 63C MS DAD GOD 2B THE DOCTOR FINALLY TAKES THE MEDALLION AND THROWS IT AS FAR AS HE CAN INTO THE GOD'S SEATING AREA.
- 63D MS DOC + SWORD (He looks to cracking wall) THEN AT LAST HE TURNS TO LEAVE, WALKING CALMLY THROUGH THE CHAOS)
- 63E C/U CRACKING WALL + GASSES
- 63F MS DOC + SWORD (He throws sword)
- 63G 3S GODS DUMMIES (SWORD + MEDALLION LATER) VIS TO L. DIVISION HEARING GASSES THE 1 TOTTER
- 63H PROFING MS DOC PAN R WITH HIM LET HIM GO R HOLD ON STONE WALL IT FALLS R-L.
- 63K C/U FLOOR CRACKING + GASSES.
- 63L LS WALLS FALL + GASSES (FIG RUBBING FALLS)
- 63M 3S GODS FALL THROUGH HOLE. (RUBBLE UP THROUGH HOLE)
- 63N PROFING 3S GODS FALL THROUGH HOLE (RUBBLE UP THROUGH HOLE)
- 63P C/U COLUMNS FALLING R-L
- 63Q LS COLUMNS FALLING R-L
- 63R Model shot (wall in)

REAL VESTIBULE

50. EXT. THE CIRCUS SITE. DUSK.

150.

MLS DOCTOR THROUGH  
ENTRANCE

/  
(THE CIRCUS TENT  
IN FLAMES WITH  
FIREWORK-LIKE  
EXPLOSIONS COMING  
FROM IT)

FX EXPLOSION  
FROM WITHIN

51. EXT. COUNTRY LANE. DUSK.

79. \_\_\_\_\_ / (THE STALLSLADY  
LS HORSE & CART IS PULLING HER  
CART ALONG LOADED  
WITH VEGETABLES.

80. \_\_\_\_\_ / SHE STOPS AND  
MS STALLSLADY HEARS IN THE  
DISTANCE THE  
EXPLOSIONS)

A STALLSLADY: (SHAKING HER HEAD) It's  
what I've always said. No consideration  
for those of us ~~who have to~~ *that* live here.

(SHE WHEELS HER  
CART ALONG)



ACE: Right, Professor.

THE DOCTOR: Someone down there once said everyone has to hang up their travelling shoes and stop wandering sooner or later. Maybe I'm just the exception that proves the rule.

ACE: Could be, Professor.

(THEY ALL LOOK  
AGAIN TOWARDS THE  
STILL BURNING CIRCUS)

FADE OUT

J ACE: Yeah! Weird and wonderful. Nice one, Professor. (TO MAGS) You'll knock the punters dead.

K MAGS: That's just what I'm afraid of. What if I can't control it?

---

L THE DOCTOR: You can, Mags. You already have.

---

M2S M/DB

M DEADBEAT: What about it, Doctor? You and Ace. Join the new Psychic Circus. Travel the galaxy with us.

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MU DOG

N THE DOCTOR: Thank you, Kingpin. But I'm afraid we have other galaxies to travel. And besides ...

(HE WALKS TO THE BROW  
OF THE HILL AND STARES  
DOWN AT THE WRECKAGE  
OF THE BIG TOP)

O THE DOCTOR: I've always found circuses a little sinister.